

Calls in the Forest - 1. What can it be?

Four flutes or alto recorders, piano, bassoon and contrabass

A traditional tune
with a new question
by Eric Keller © 2020, v. 2
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$\text{♩} = 80$ $\text{♩} = 85$

Flute 1
Flute 2
Flute 3
Flute 4
Piano
Bassoon
Contrabass
Piano

15 $\text{♩} = 90$

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Pno.
Bsn.
Cb.
Pno.

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Bsn.

Cb.

Pno.

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Bsn.

Cb.

Pno.

40

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4

Pno. *mp*

Bsn.

Cb.

Pno.

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Bsn. *mp*

Cb.

Pno. *mp*

56

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Pno.
Bsn.
Cb.
Pno.

f

f

f

f

f

f

f

f

8

Detailed description: This system of music covers measures 56 through 63. It features eight staves: Flute 1, Flute 2, Flute 3, Flute 4, Piano, Bassoon, Contrabass, and Piano. The Piano part is divided into two staves. The music is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The first four flutes play melodic lines, with Flute 1 and 2 starting with a half note followed by quarter notes. Flute 3 and 4 have rests for the first four measures before entering. The Piano part plays a rhythmic accompaniment of eighth notes. The Bassoon and Contrabass parts play sustained notes. The Piano part has a forte (*f*) dynamic marking. A rehearsal mark '8' is placed below the Contrabass staff.

64

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Pno.
Bsn.
Cb.
Pno.

f

Detailed description: This system of music covers measures 64 through 71. It features the same eight staves as the previous system. The music continues with similar melodic lines for the flutes and piano accompaniment. The Piano part has a forte (*f*) dynamic marking. A rehearsal mark '8' is placed below the Contrabass staff. The system concludes with a double bar line and repeat dots.

♩ = 100

73

Musical score for measures 73-85. The score includes staves for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Pno., Bsn., Cb., and Pno. The key signature is one sharp (F#). The tempo is marked as quarter note = 100. Dynamics include *pp*, *p*, *mp*, and *mp*. The Fl. 3 part features a melodic line with dynamics *pp*, *p*, and *mp*. The Pno. part features a melodic line with dynamics *pp*, *p*, and *mp*. The Bsn. part features a melodic line with dynamics *pp* and *p*. The Cb. part features a melodic line with dynamics *pp* and *p*. The Fl. 4 part features a melodic line with dynamics *mp*. The Pno. part features a melodic line with dynamics *pp*, *p*, and *mp*.

86

Musical score for measures 86-94. The score includes staves for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Pno., Bsn., Cb., and Pno. The key signature is one sharp (F#). The tempo is marked as quarter note = 100. Dynamics include *pp*, *p*, and *mp*. The Fl. 3 part features a melodic line with dynamics *pp*, *p*, and *mp*. The Pno. part features a melodic line with dynamics *pp*, *p*, and *mp*. The Bsn. part features a melodic line with dynamics *pp* and *p*. The Cb. part features a melodic line with dynamics *pp* and *p*. The Fl. 4 part features a melodic line with dynamics *mp*. The Pno. part features a melodic line with dynamics *pp*, *p*, and *mp*.

Fl. 1

Fl. 2

Fl. 3 *mp* *mp*

Fl. 4

Pno. *mp*

Bsn. *mp*

Cb.

Pno. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4 *mp*

Pno. *mp*

Bsn.

Cb.

Pno.

♩ = 115

♩ = 120

111

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3

Fl. 4

Pno.

Bsn. *mp*

Cb.

Pno. *mp*

119

Fl. 1

Fl. 2

Fl. 3 *mf*

Fl. 4 *mf*

Pno. *mf*

Bsn. *mp*

Cb. *mp*

Pno. *mp*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Pno. *f*

Bsn. *f*

Cb. *f*

Pno. *f*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Pno. *ff*

Bsn. *ff*

Cb. *f*

Pno. *f*